

TRAITÉ
SUR LES
DIFFORMITÉS DE LA FACE.

ATLAS.

TRAITE

DIFORMITES DE LA FACE.

ATLAS.

DE L'IMPRIMERIE DE JEAN MARTEL AINÉ,
Montpellier, rue de la Préfecture 10.

TRAITÉ

SUR L'ART DE RESTAURER

LES DIFFORMITÉS DE LA FACE,

SELON LA MÉTHODE PAR DÉPLACEMENT, OU MÉTHODE FRANÇAISE,

PAR M. SERRE,

CHEVALIER DE L'ORDRE ROYAL DE LA LÉGION D'HONNEUR, PROFESSEUR DE CLINIQUE CHIRURGICALE A LA FACULTÉ DE MÉDECINE DE MONTPELLIER, CHIRURGIEN EN CHEF DE L'HOPITAL CIVIL ET MILITAIRE SAINT-ÉLOI, MEMBRE CORRESPONDANT DE L'ACADÉMIE ROYALE DE MÉDECINE DE PARIS, DE LA SOCIÉTÉ ROYALE DE MÉDECINE DE LYON, DE BORDEAUX, DE MARSEILLE, DE TOULOUSE, DE LA SOCIÉTÉ DES SCIENCES ET ARTS DU BAS-RHIN, DE LA SOCIÉTÉ DES SCIENCES MÉDICALES ET NATURELLES DE BRUXELLES, DE GAND, DE BRUGES, MEMBRE DE L'ACADÉMIE DE MÉDECINE ET DE CHIRURGIE DE BARCELONNE, ETC.

La méthode italienne et la méthode indienne doivent désormais faire place à la méthode française.

Avant-Propos, pag. viij.

Atlas

DE 30 PLANCHES REPRÉSENTANT 120 FIGURES.

MONTPELLIER

LOUIS CASTEL, LIBRAIRE-ÉDITEUR, GRAND^e-RUE, 32.

PARIS

J.-B. BAILLIÈRE, 17 rue de l'Ecole de Médecine.
GERMER-BAILLIÈRE, 17 r. de l'Ecole de Médecine.

FORTIN MASSON ET C^e, 1 pl. de l'Ec. de Médecine.
J. ROUVIER, 8 rue de l'Ecole de Médecine.

LYON

CH. SAVY, 49 quai des Célestins.

STRASBOURG

DÉRIVAUX, 24 rue des Hallebardes.

1842

B. Trigi Longueville

TRAITÉ

DE L'ART DE DORMIR

LES DORMITIVES DE LA FACE

PAR M. A. BERTHOD, CHIRURGIEN EN CHEF DE L'HÔPITAL DE LA FACÉ

PAR M. A. BERTHOD

Le sommeil est une fonction essentielle de la vie. C'est une période de repos pendant laquelle le corps se régénère et se restaure. Cependant, le sommeil peut être perturbé par de nombreuses causes, telles que le stress, l'anxiété, les troubles médicaux ou les mauvaises habitudes de sommeil. Ce traité explore les différentes méthodes pour améliorer la qualité du sommeil et atteindre un état de repos profond et réparateur.

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Quint

DE 50 ANS D'EXPERIENCE

MONTPELLIER

LOUIS CASTEL, LIBRAIRE-EDITEUR, GRAND-RUE, 52

PARIS

Le sommeil est une fonction essentielle de la vie. C'est une période de repos pendant laquelle le corps se régénère et se restaure. Cependant, le sommeil peut être perturbé par de nombreuses causes, telles que le stress, l'anxiété, les troubles médicaux ou les mauvaises habitudes de sommeil. Ce traité explore les différentes méthodes pour améliorer la qualité du sommeil et atteindre un état de repos profond et réparateur.

STRASSBOURG

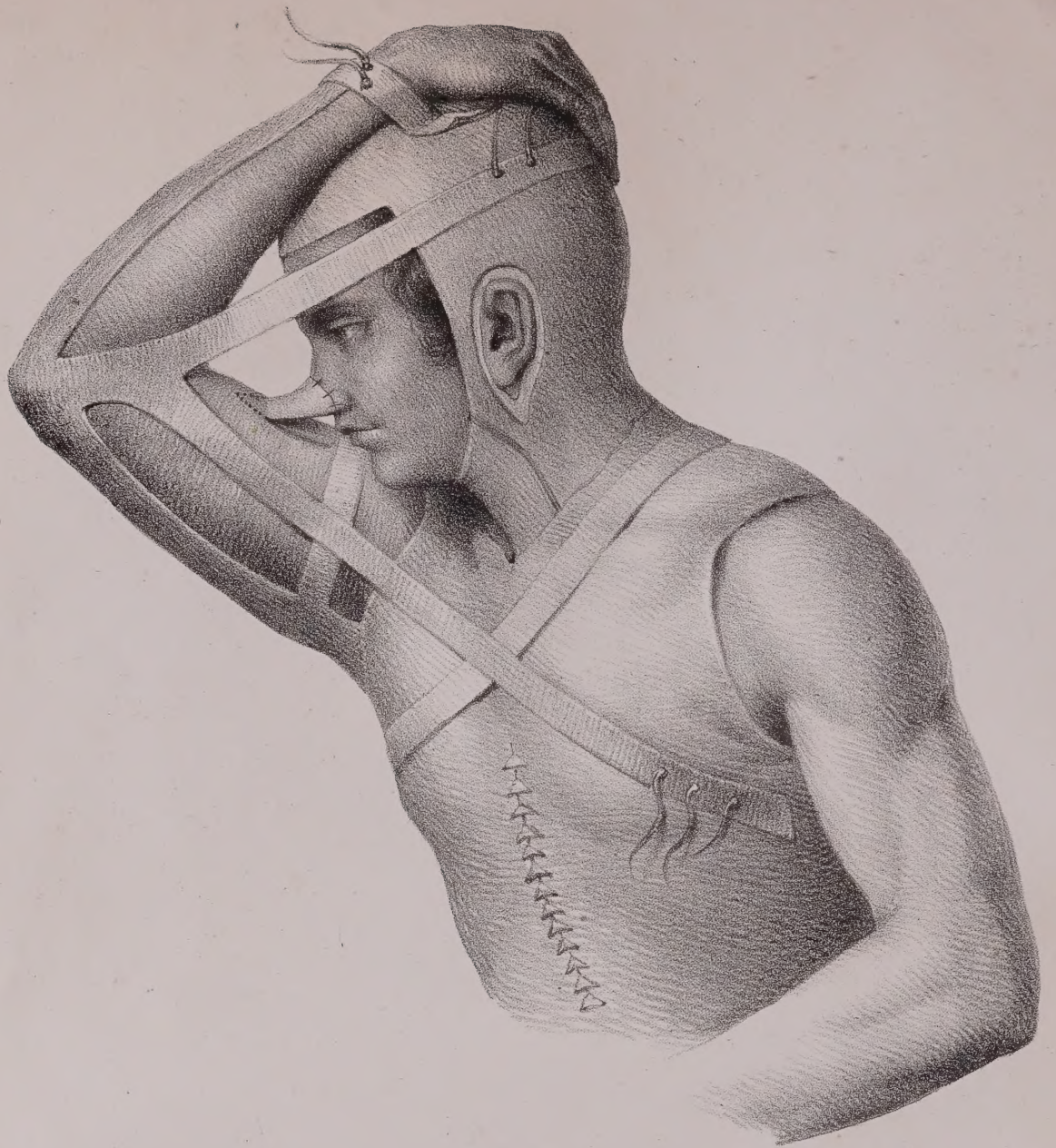
LYON

Le sommeil est une fonction essentielle de la vie. C'est une période de repos pendant laquelle le corps se régénère et se restaure. Cependant, le sommeil peut être perturbé par de nombreuses causes, telles que le stress, l'anxiété, les troubles médicaux ou les mauvaises habitudes de sommeil. Ce traité explore les différentes méthodes pour améliorer la qualité du sommeil et atteindre un état de repos profond et réparateur.

1878



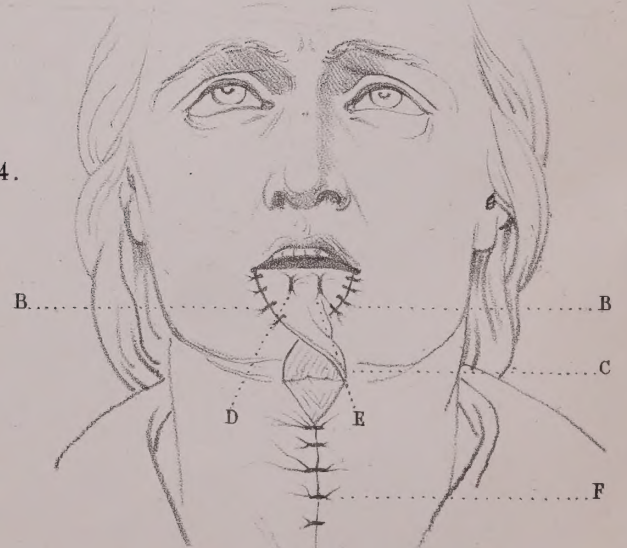
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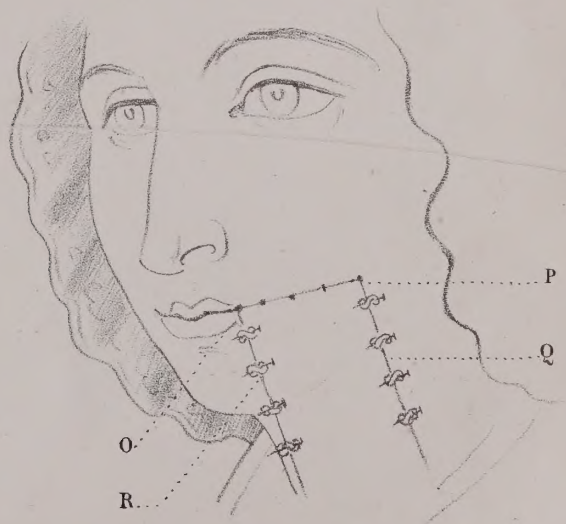
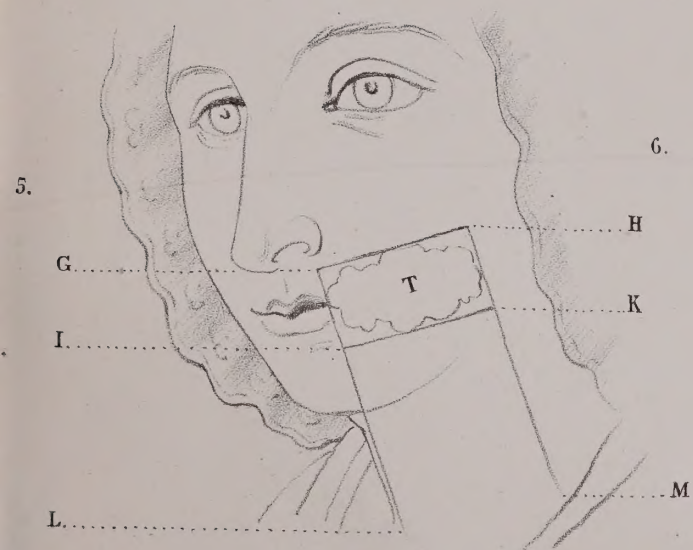
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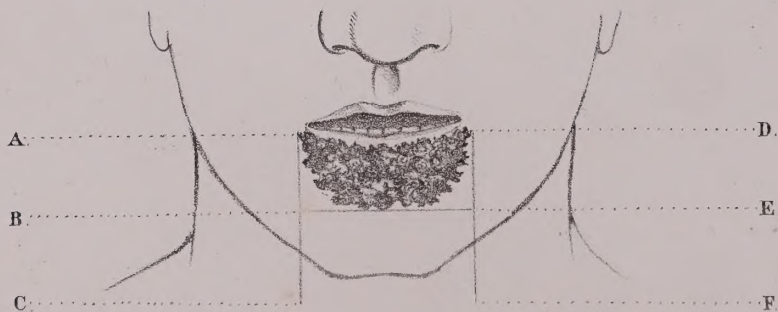
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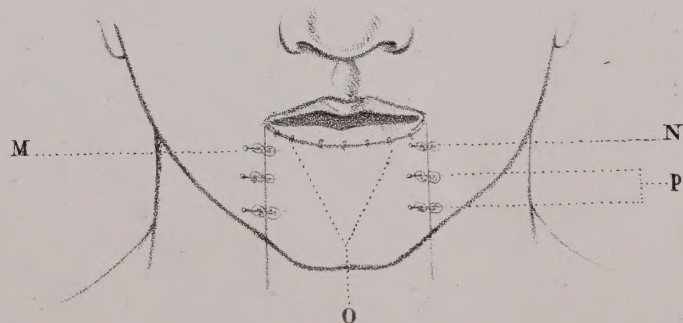
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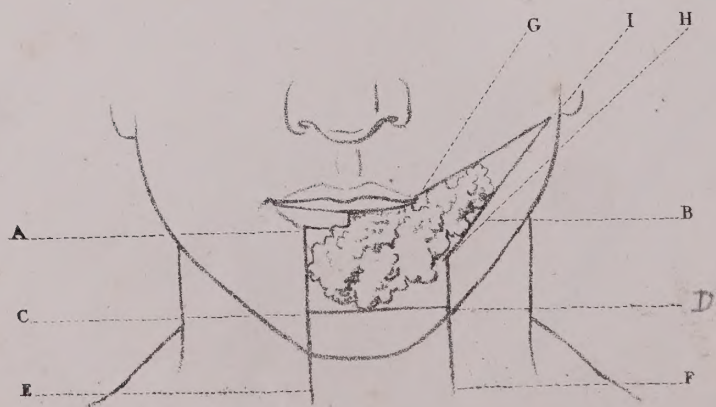
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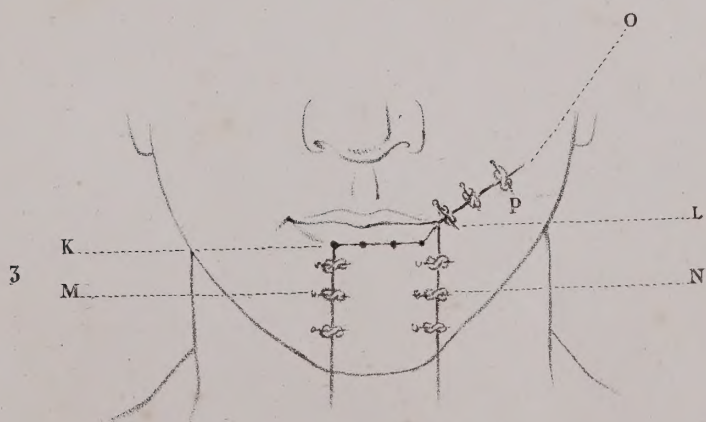
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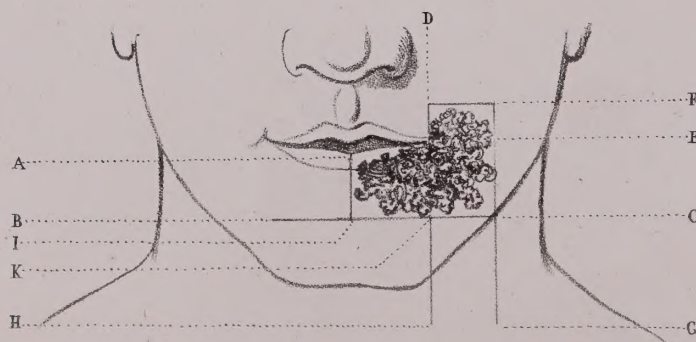
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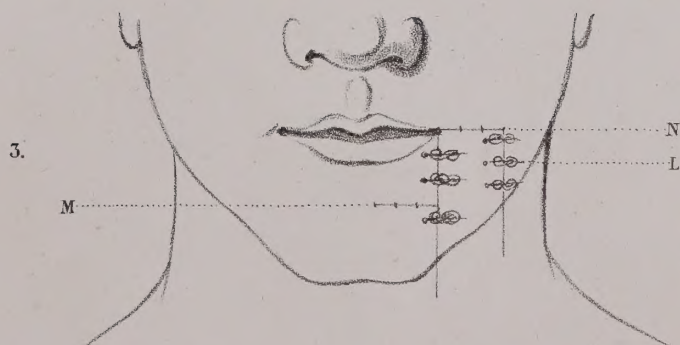
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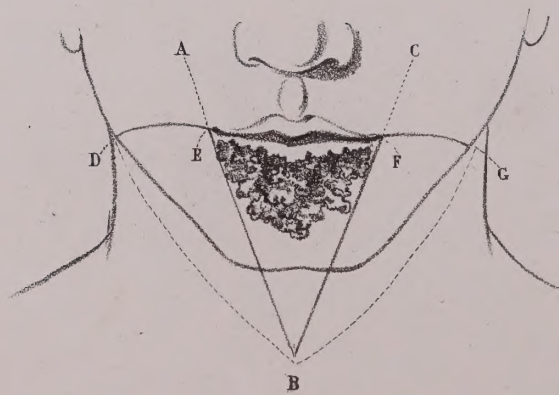


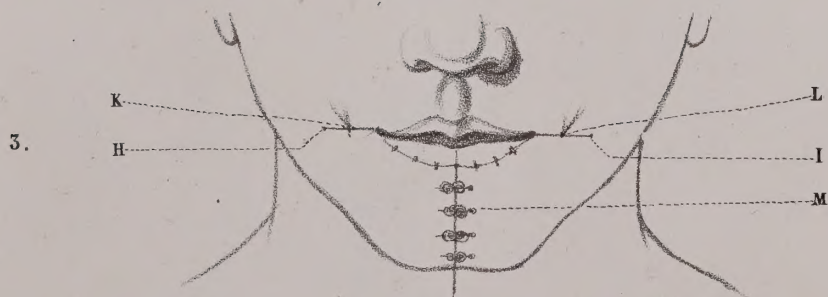
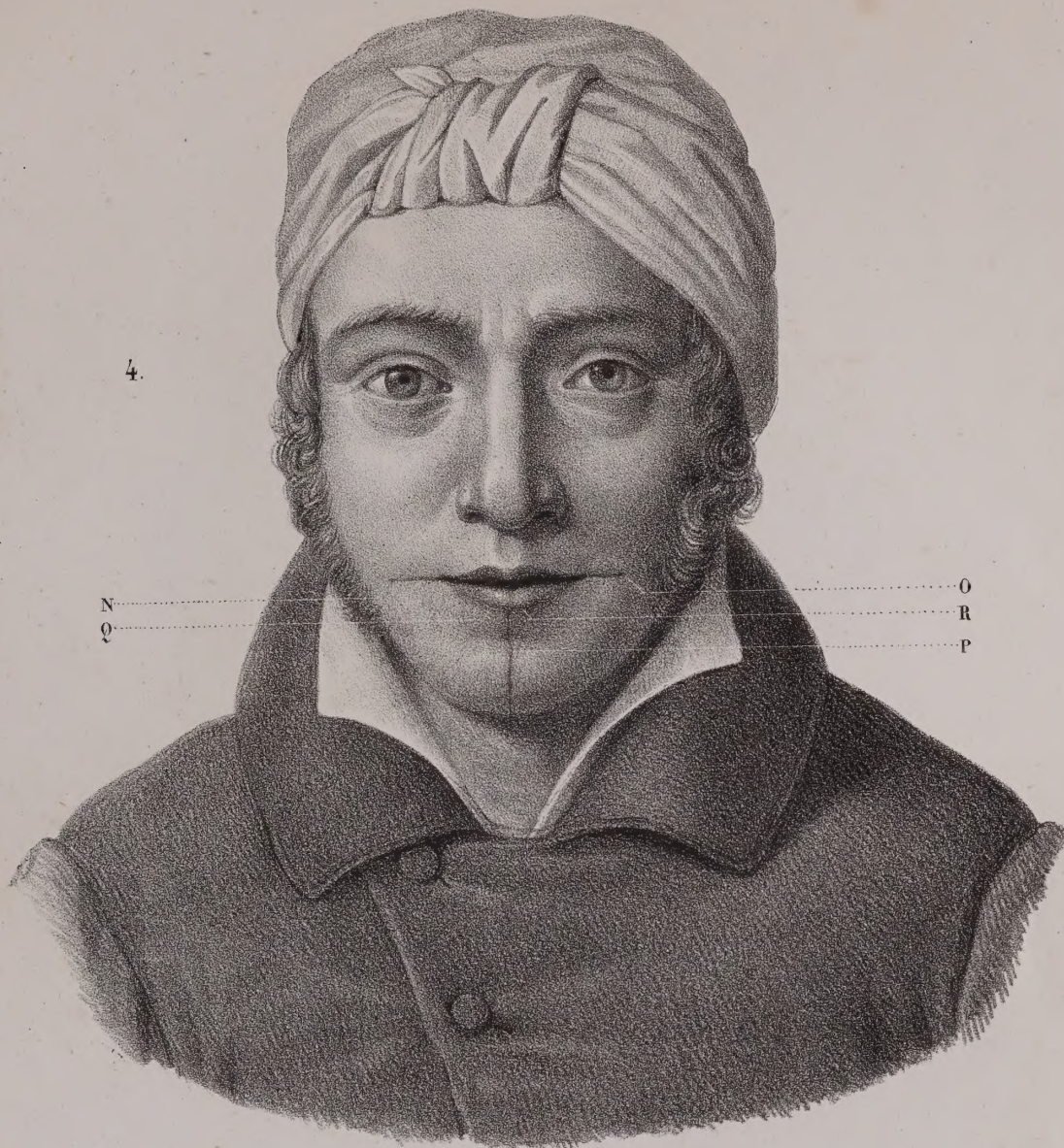


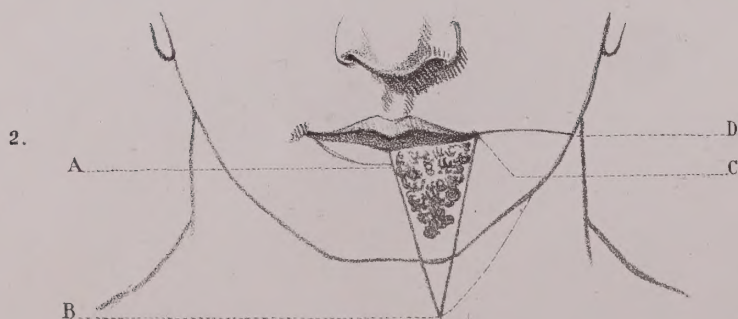
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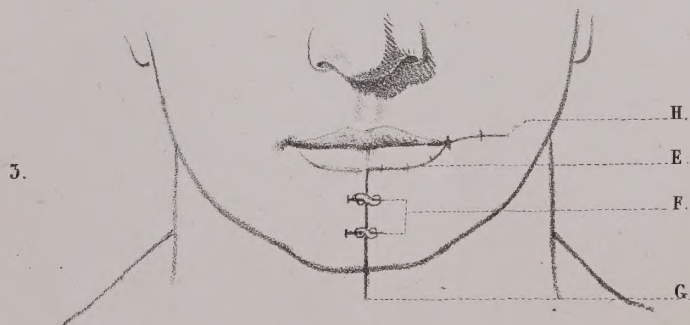


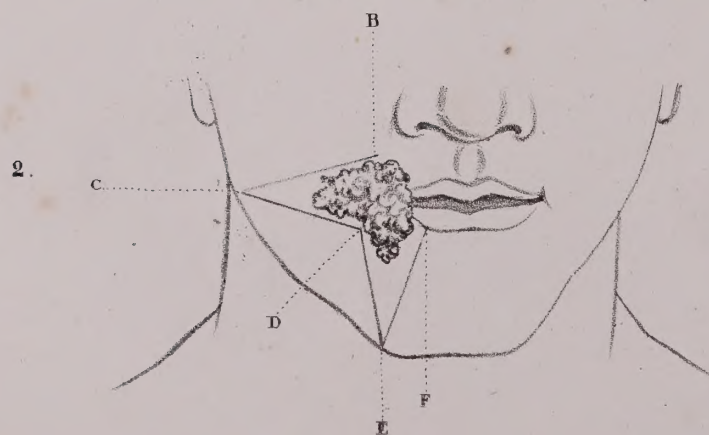
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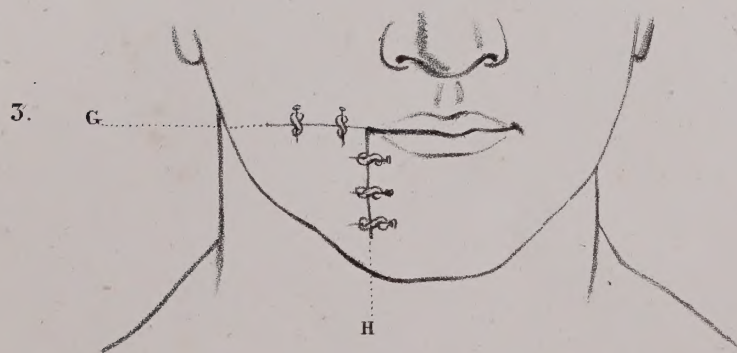






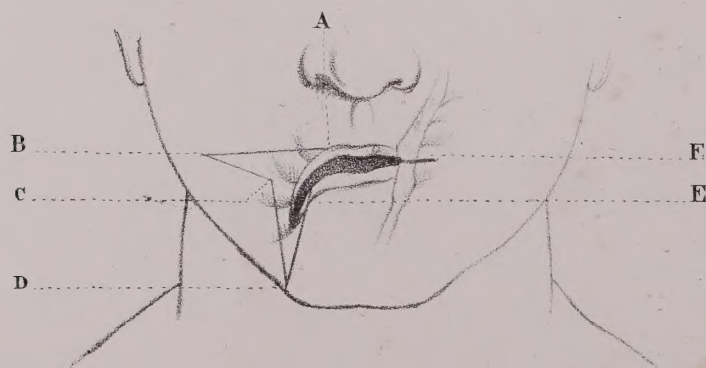




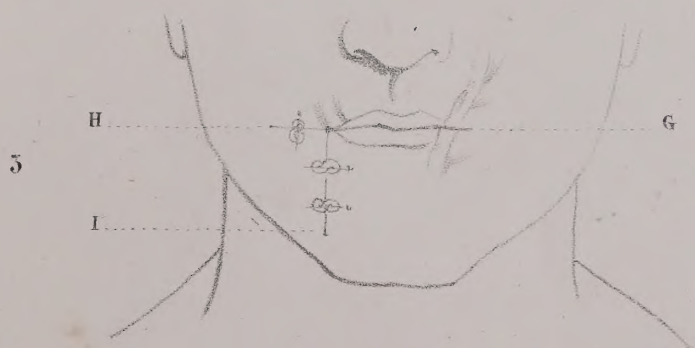


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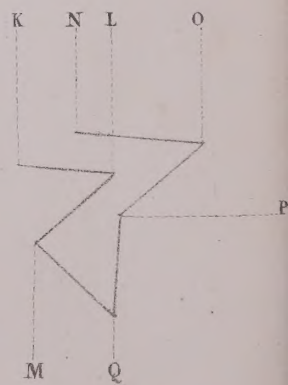
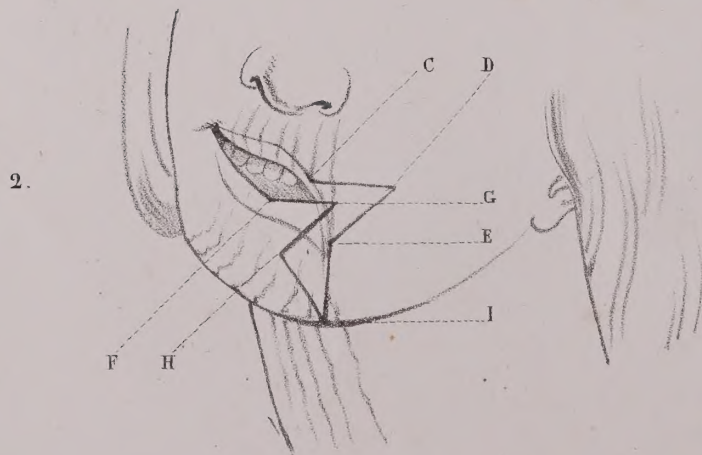


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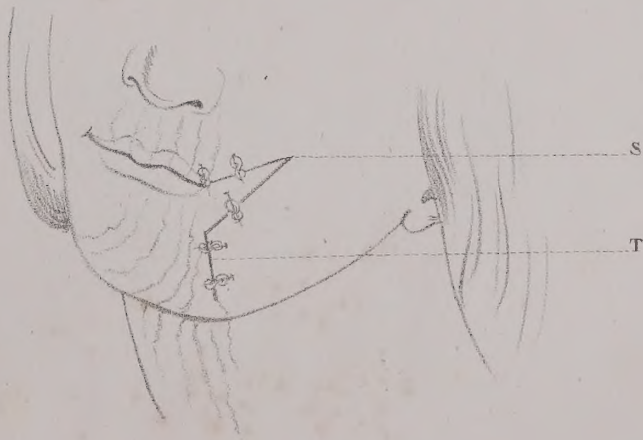
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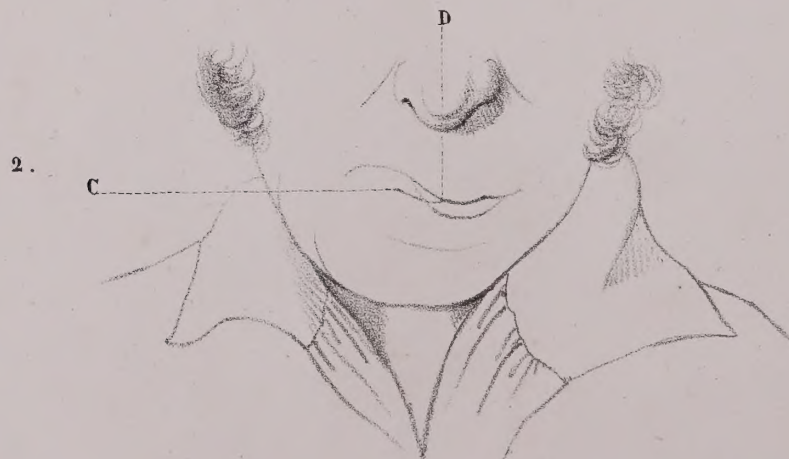


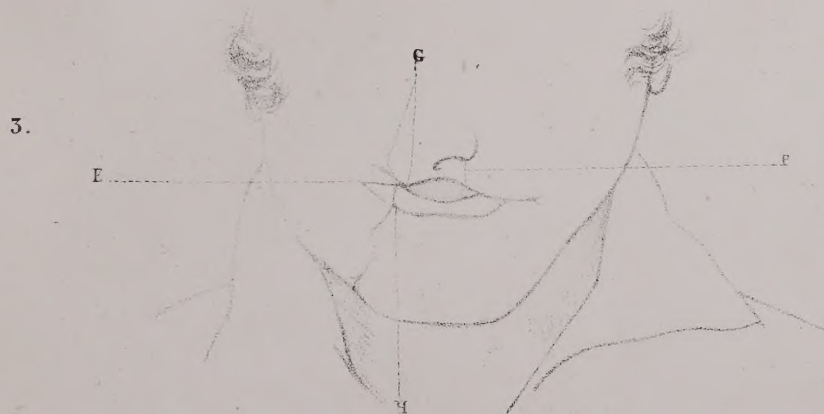
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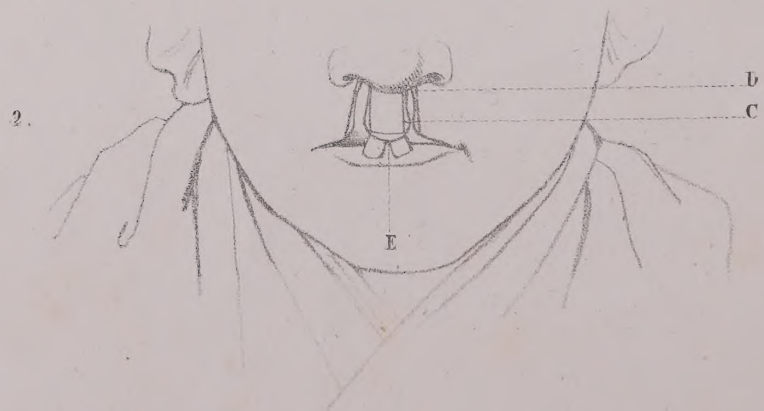


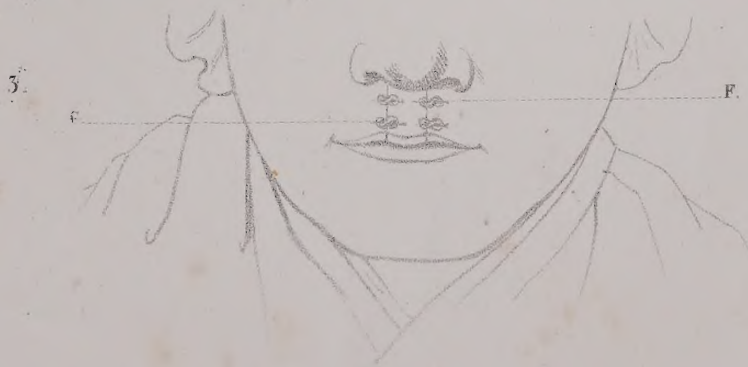
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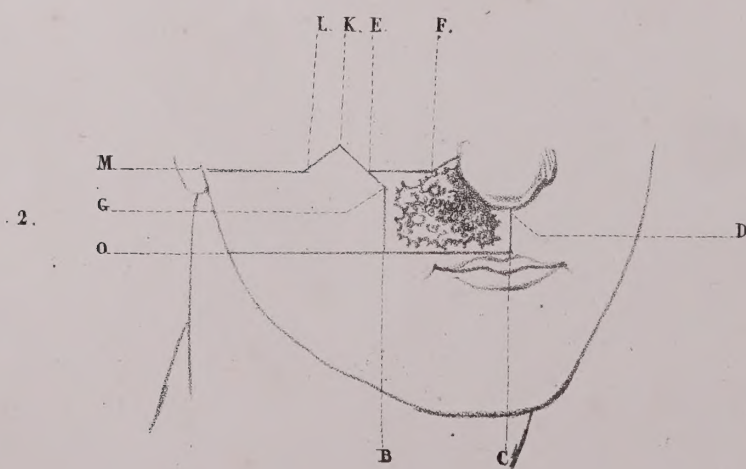


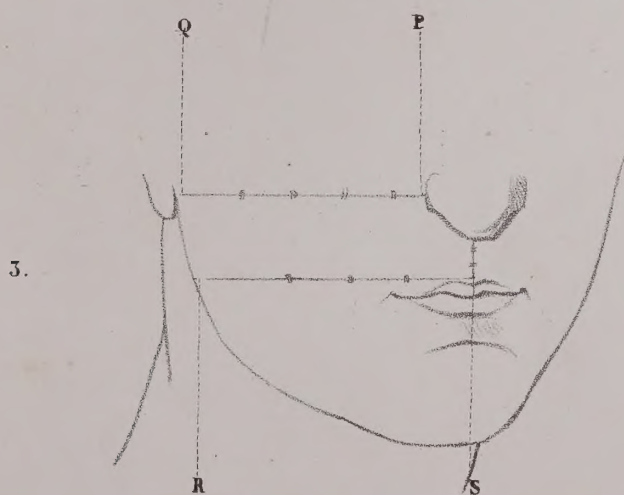


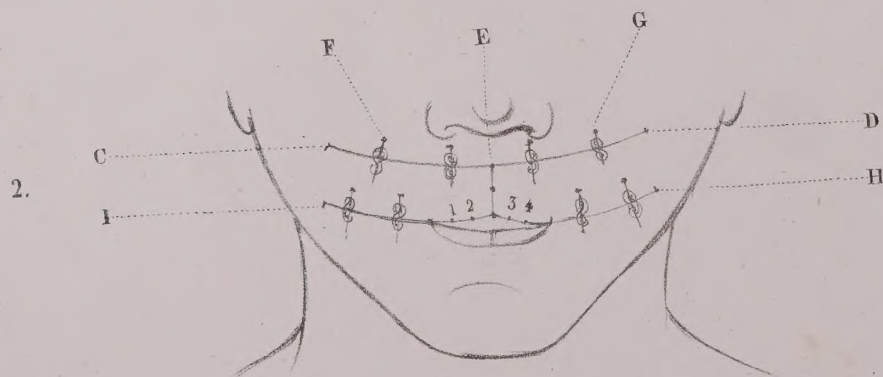




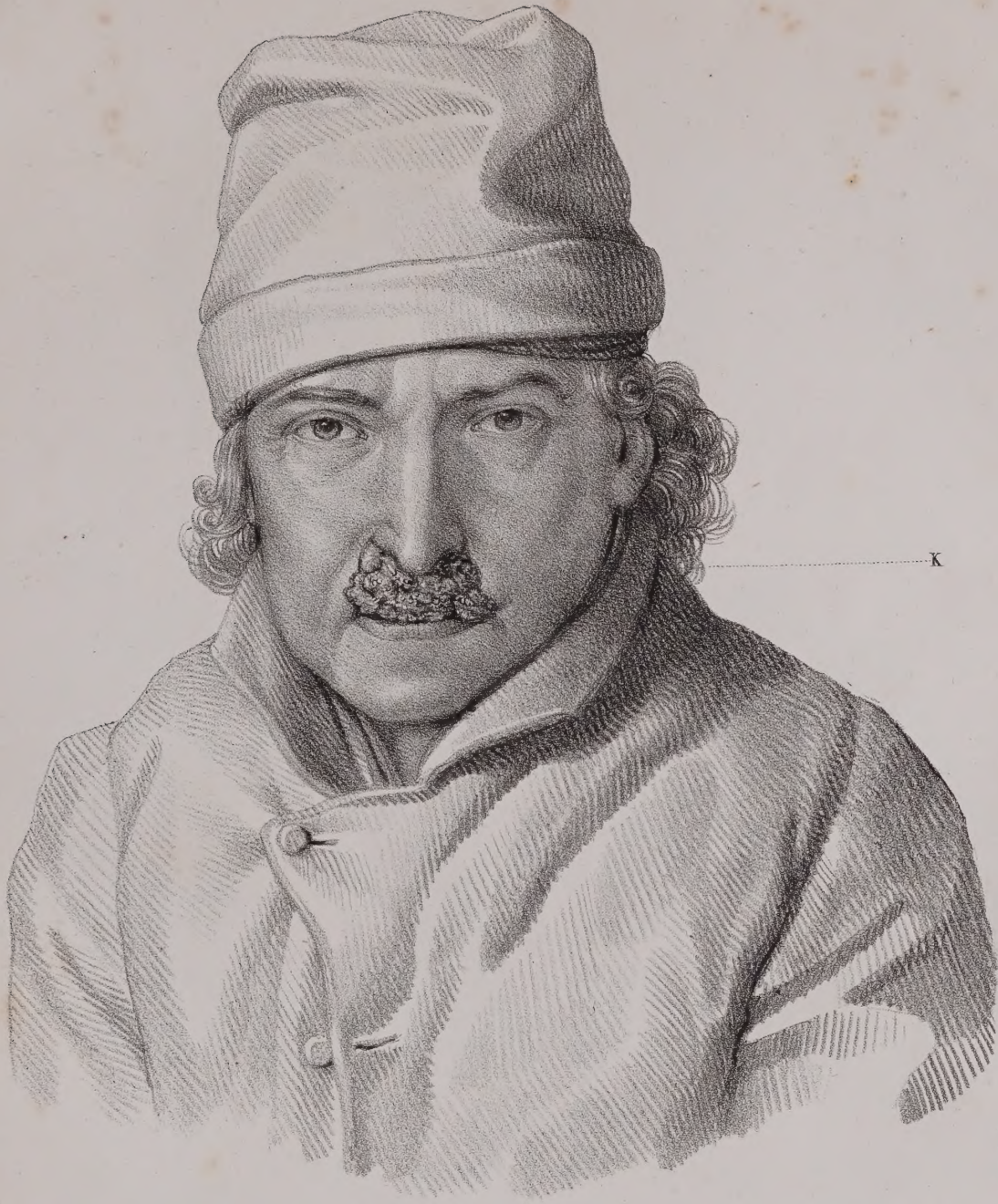




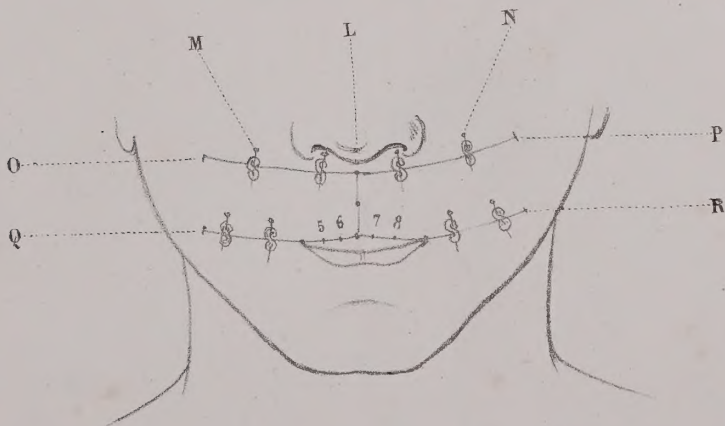




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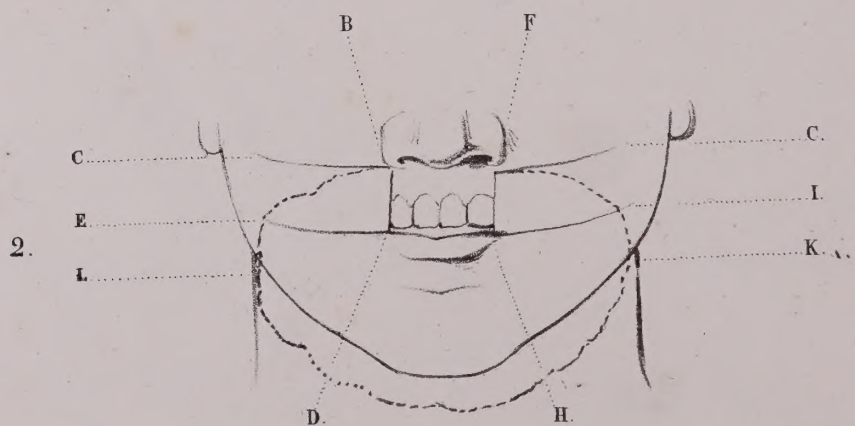


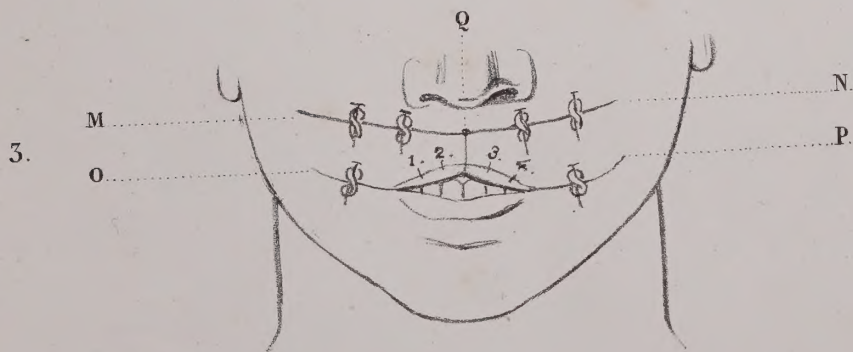
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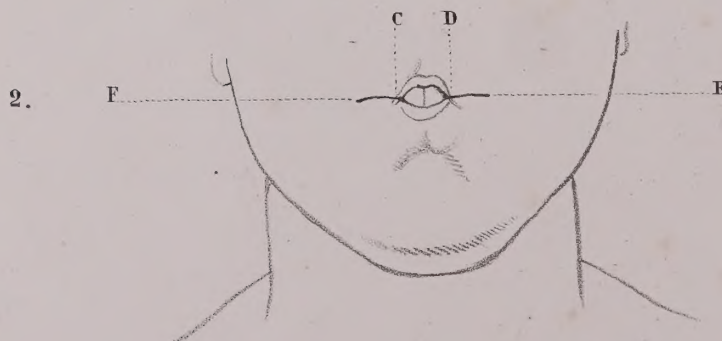
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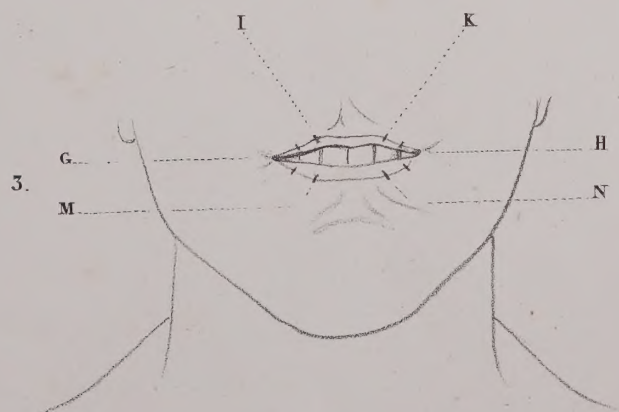


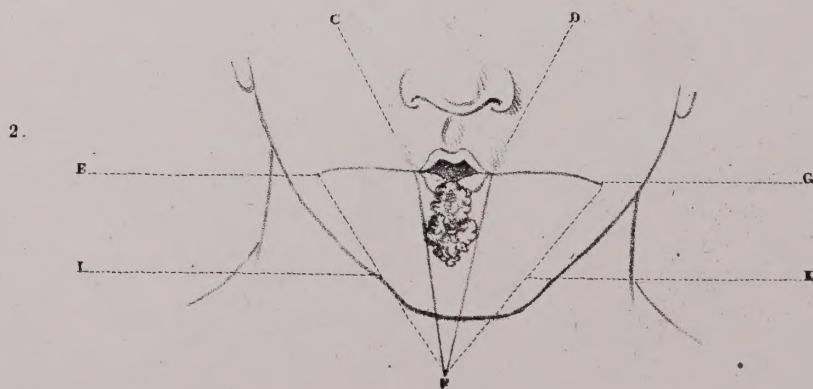


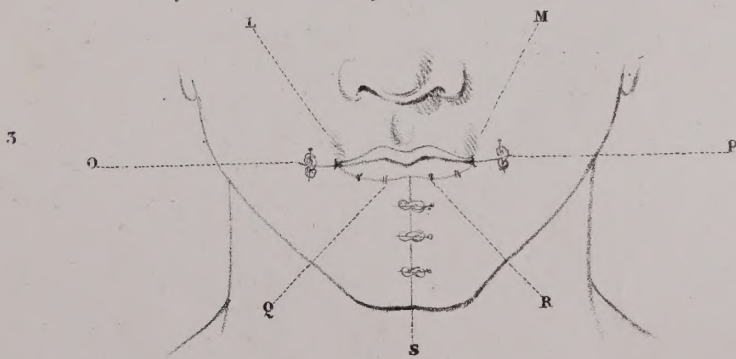
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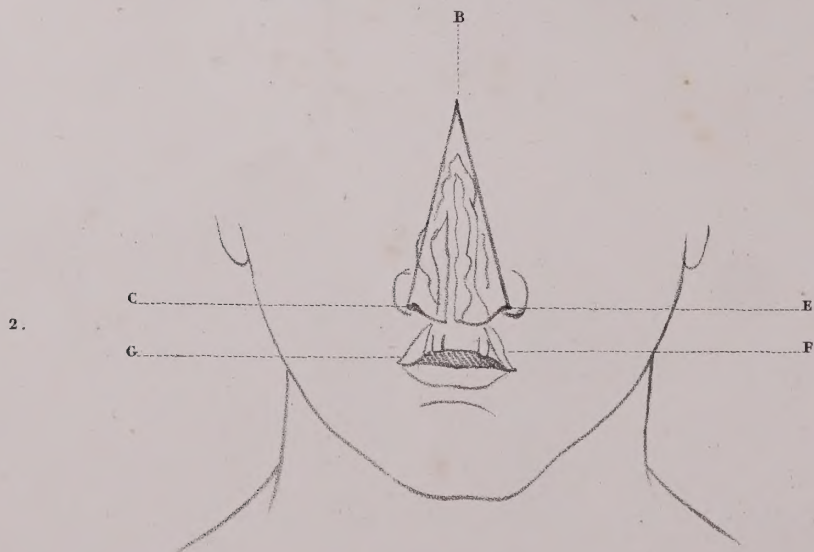






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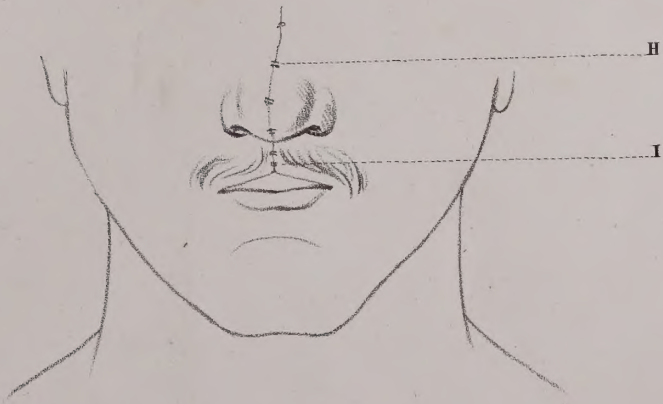
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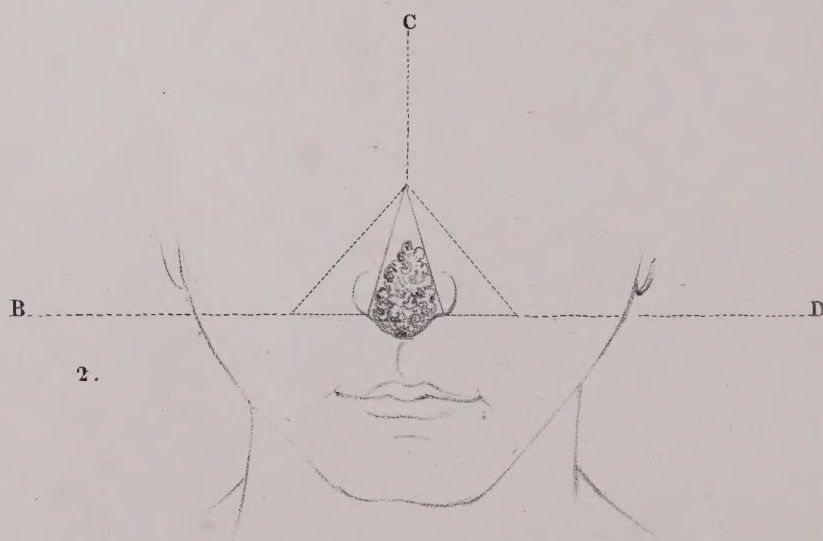


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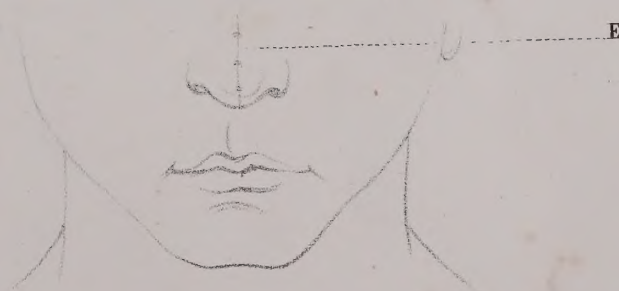






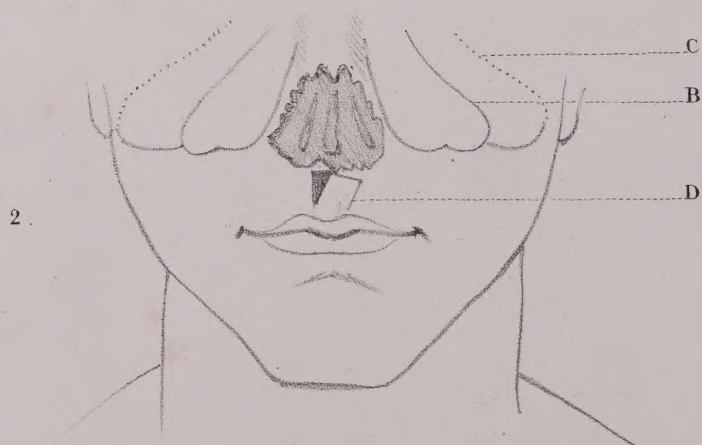
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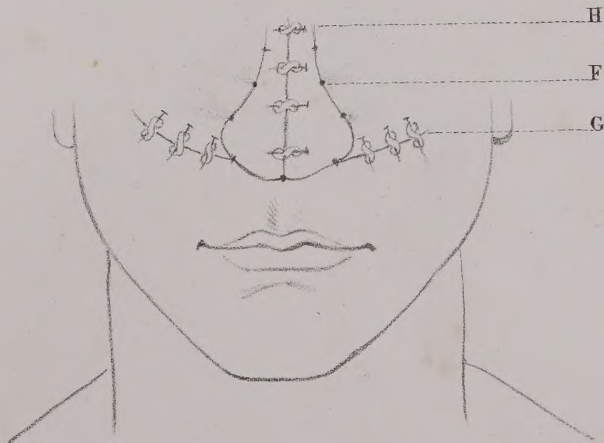
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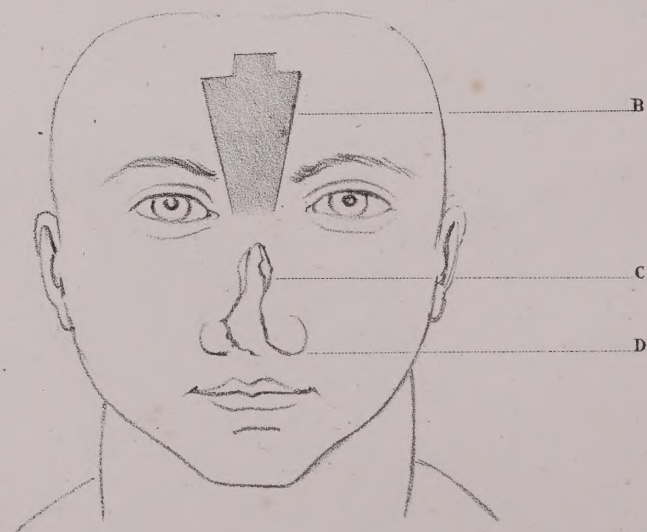
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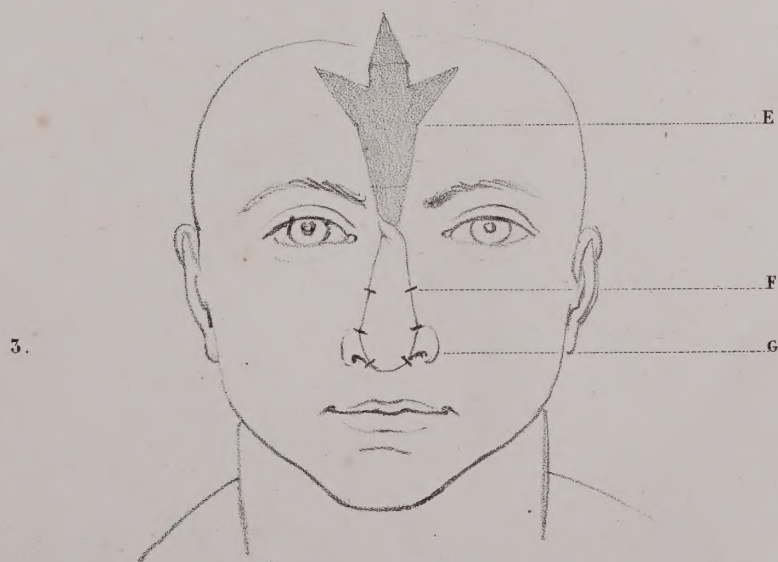


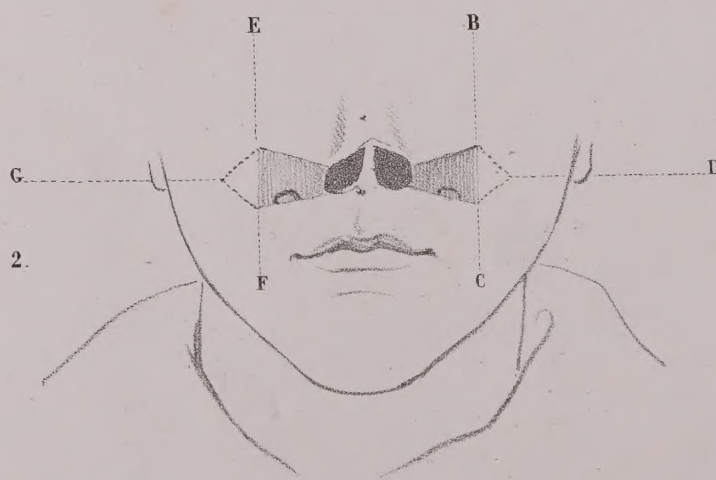
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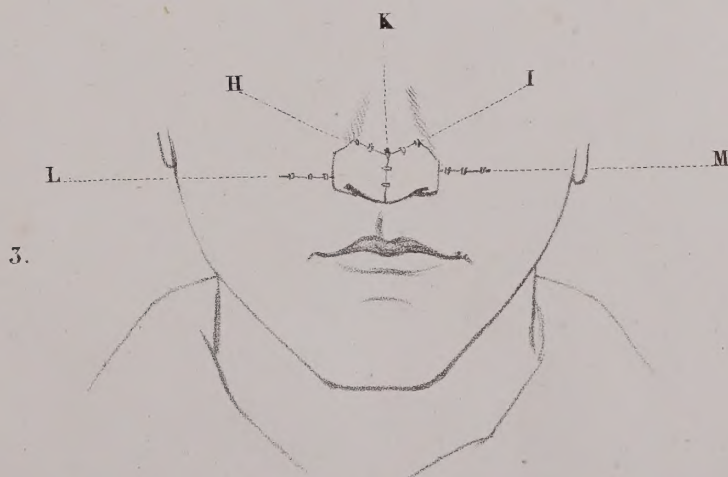
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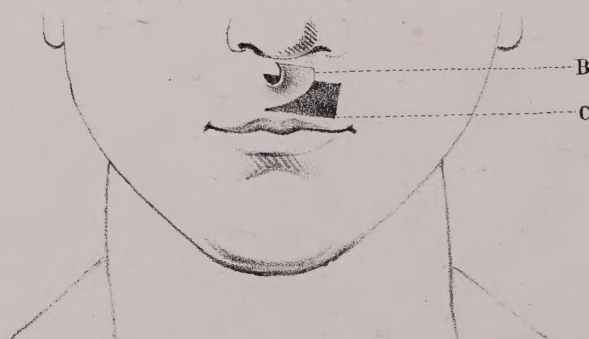


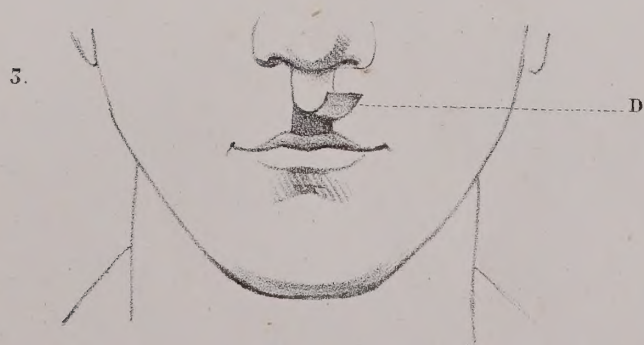
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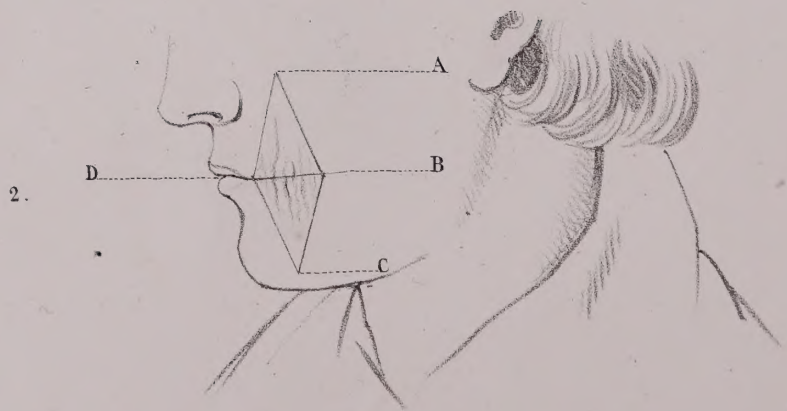
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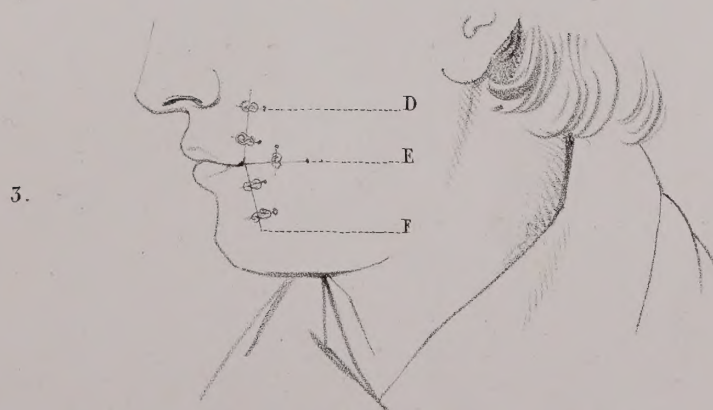


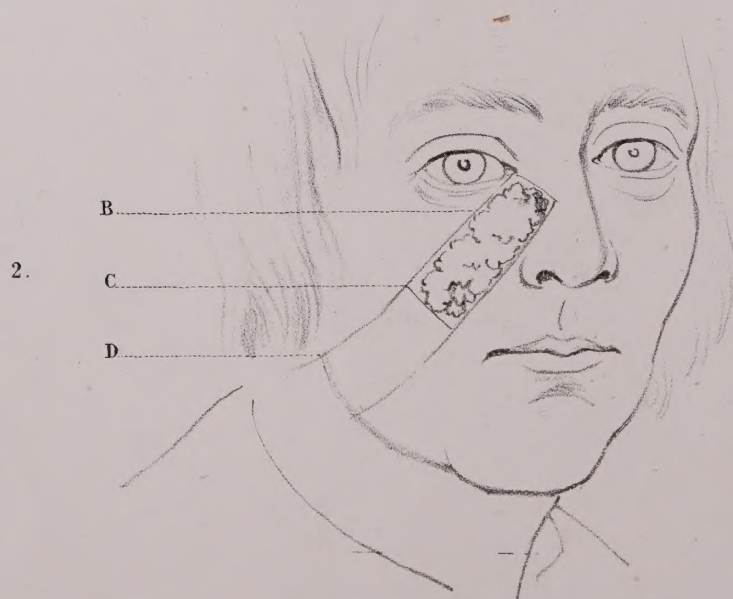
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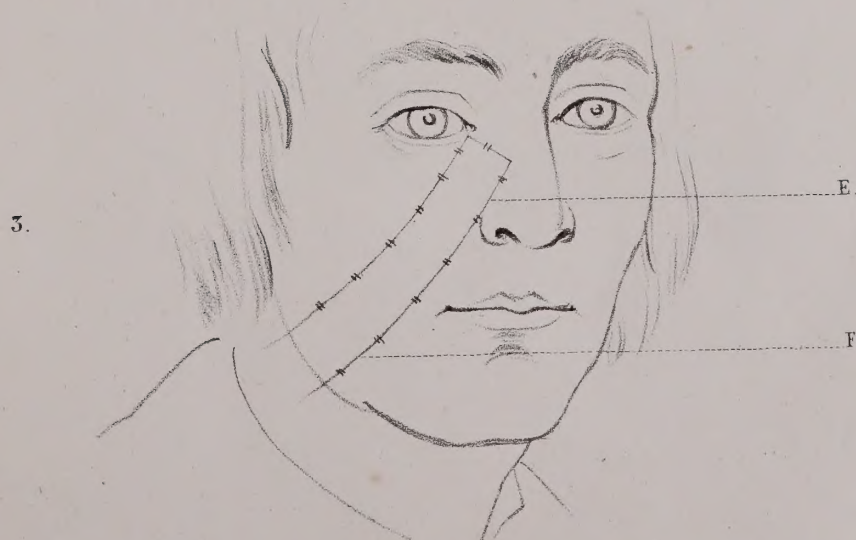
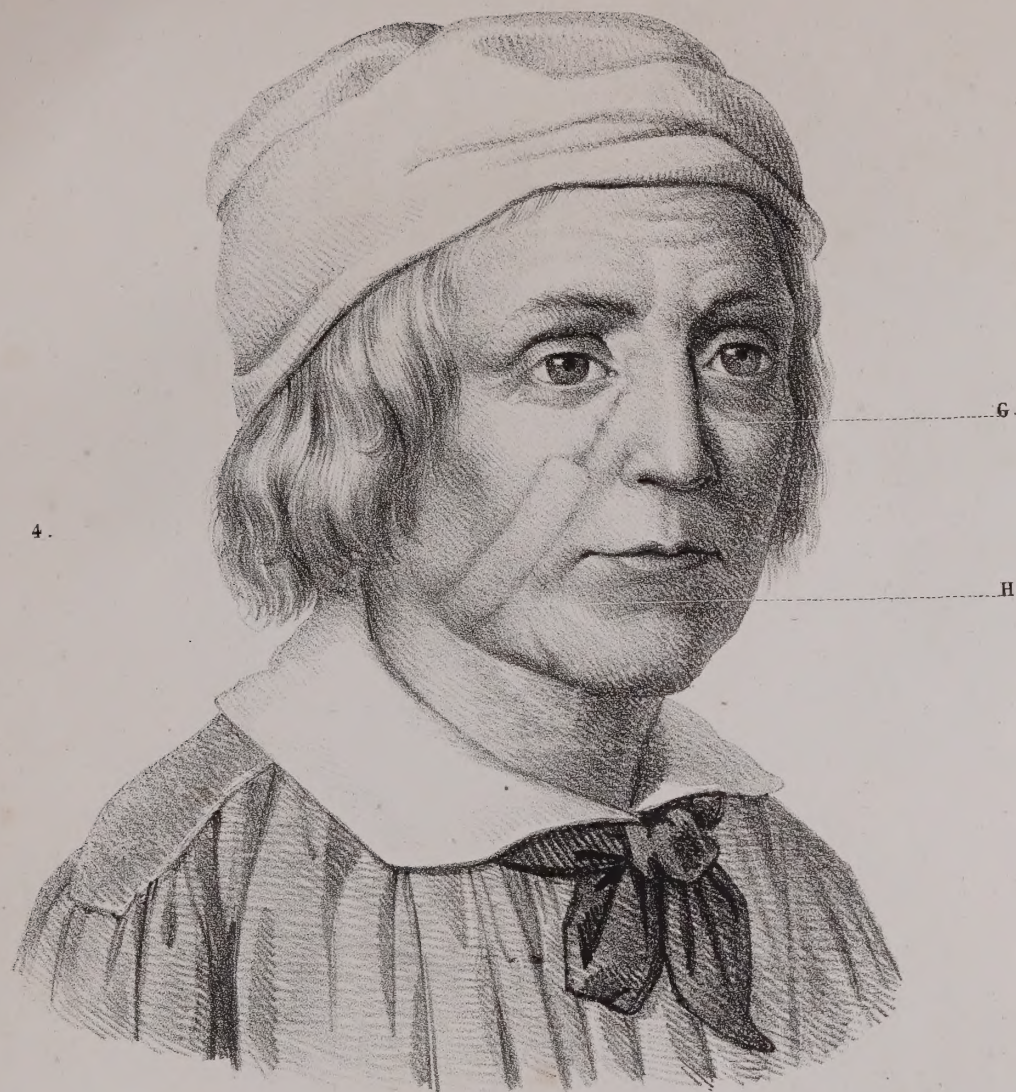








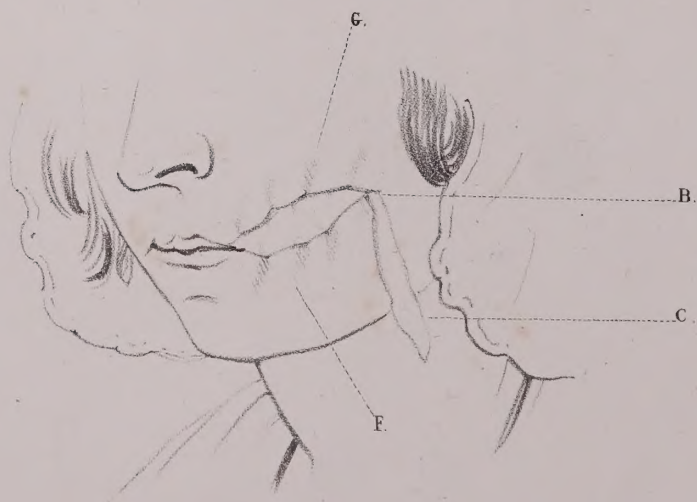


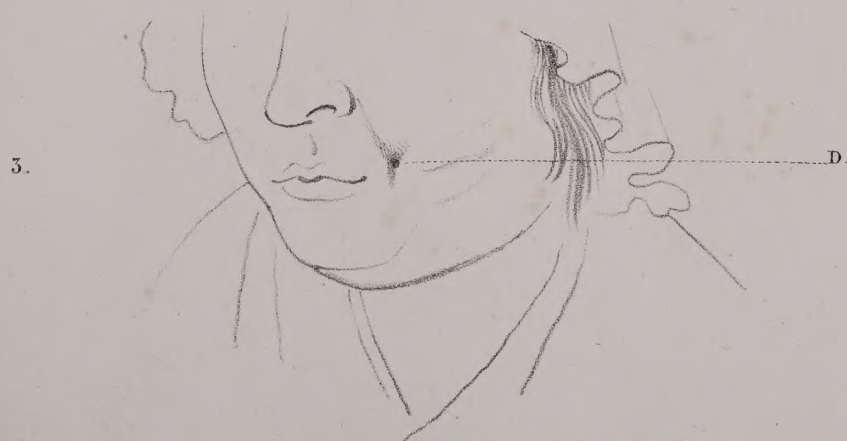


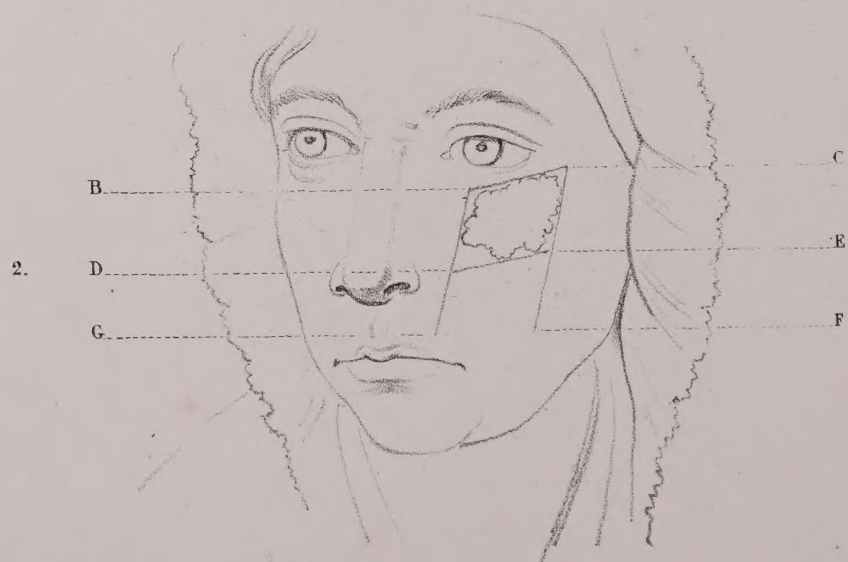
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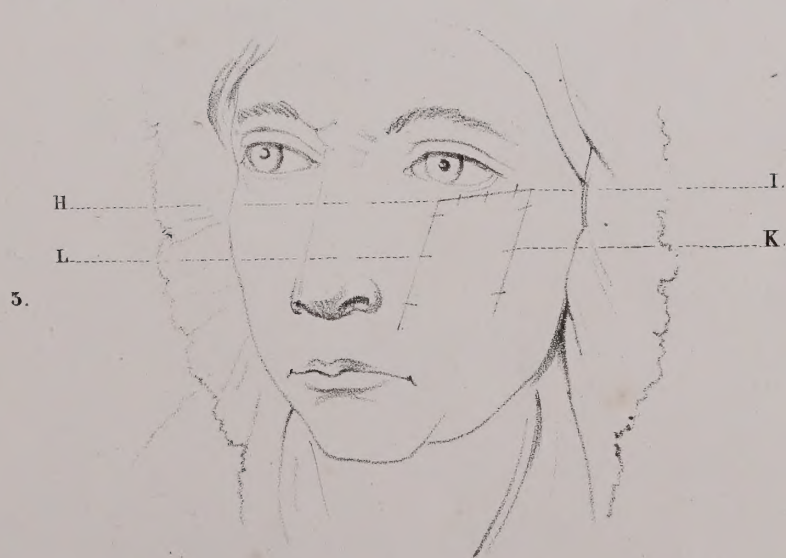


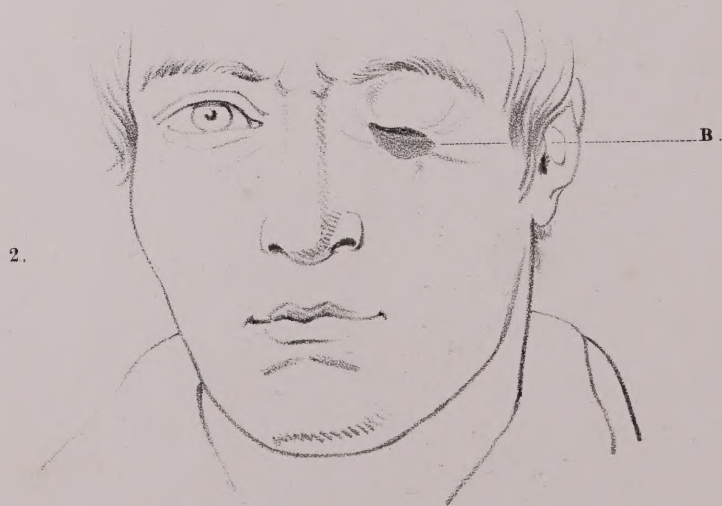
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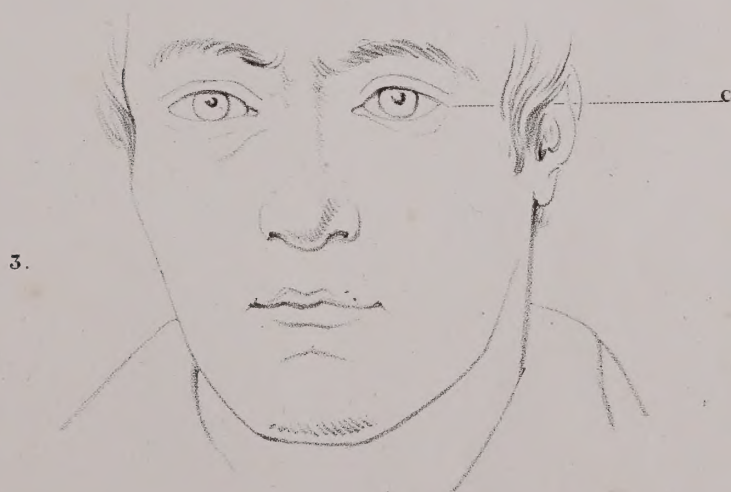


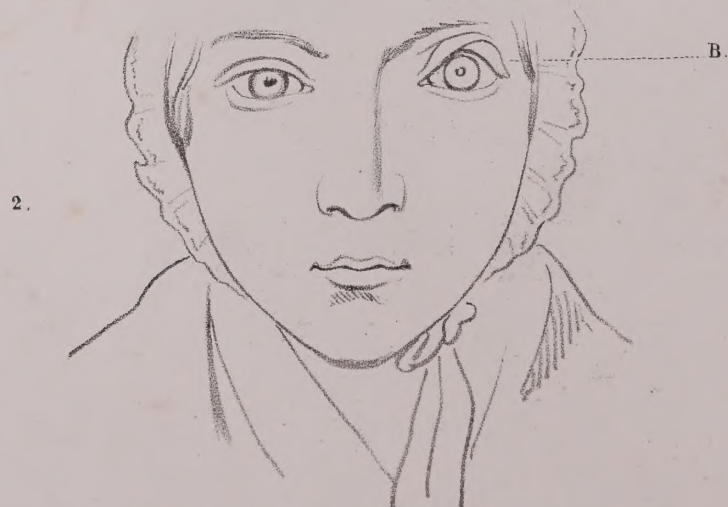












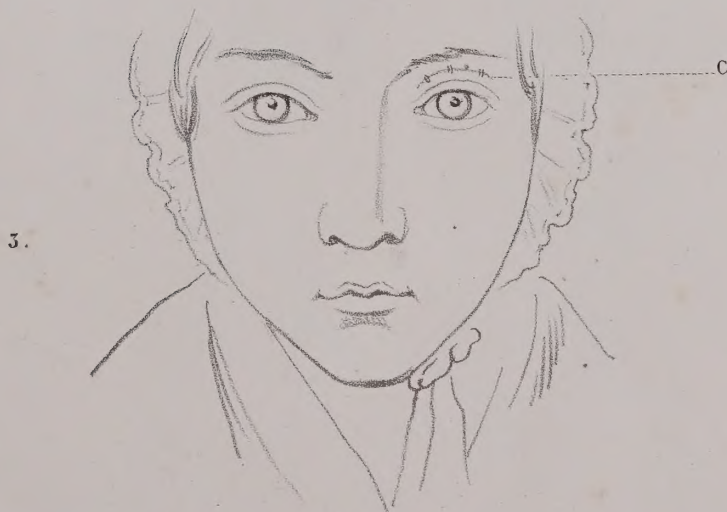


Fig. I.



Fig. II.

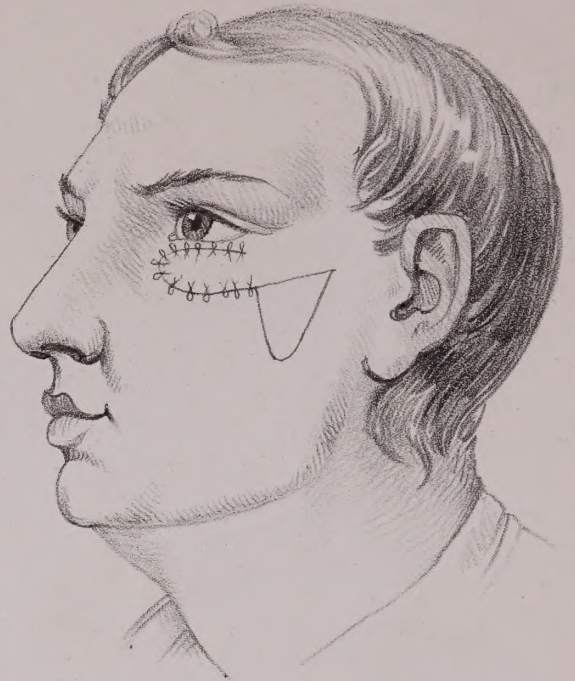


Fig. III.



Fig. IV.



Fig. V.



Fig. VI.

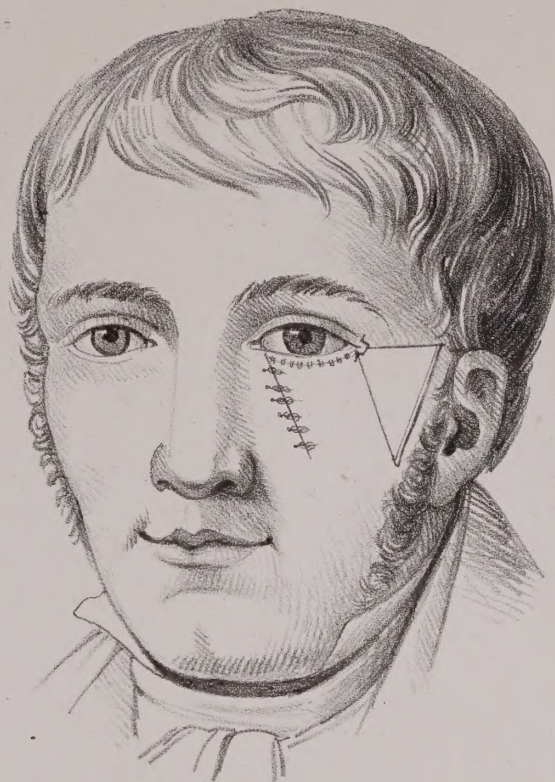


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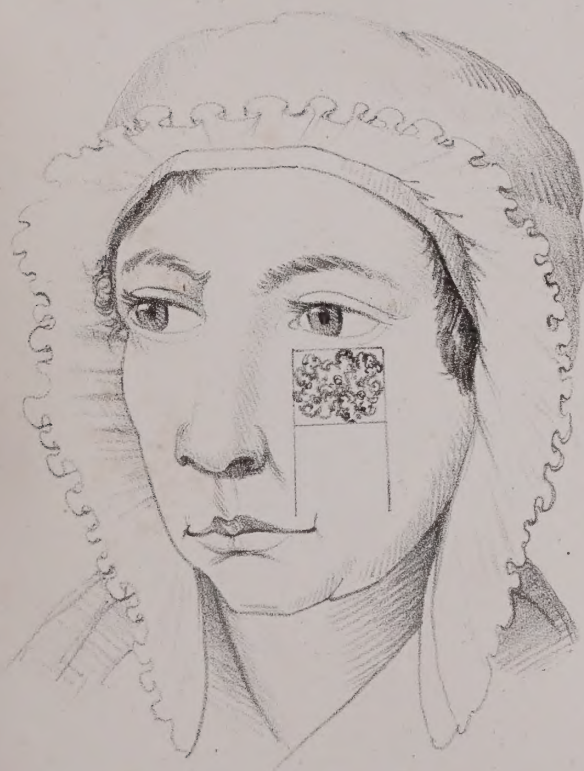


Fig. VIII.



Fig. 1.

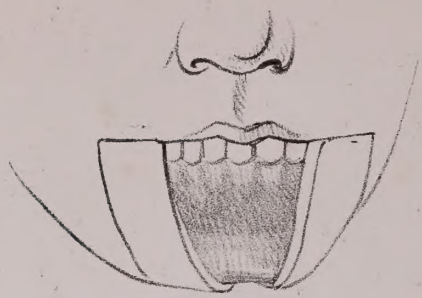


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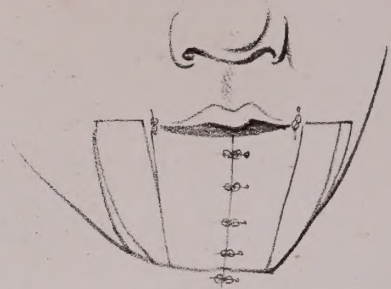


Fig. 3.



Fig. 4.



Fig. 5.

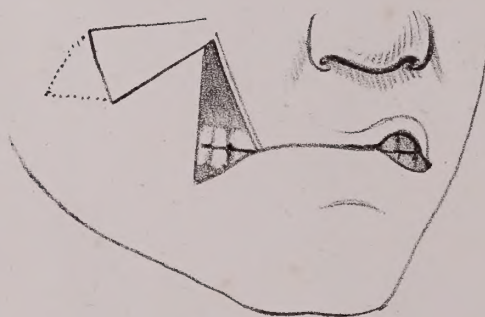
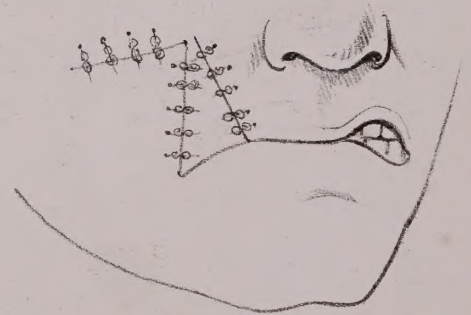


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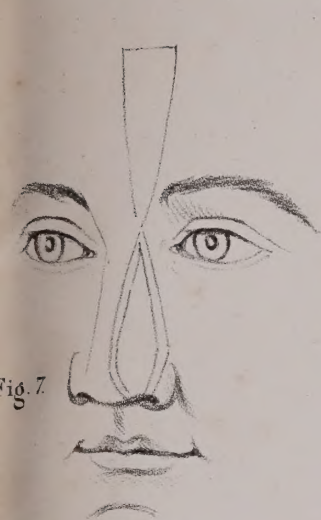


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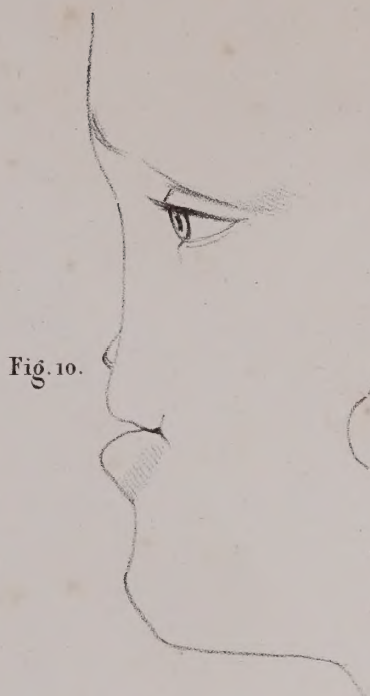


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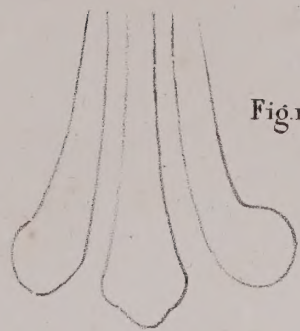


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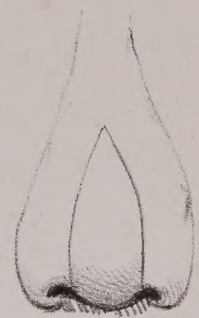


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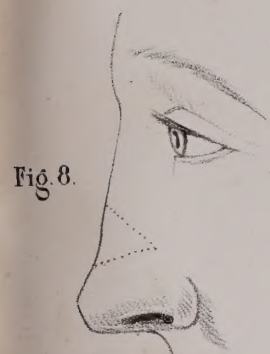


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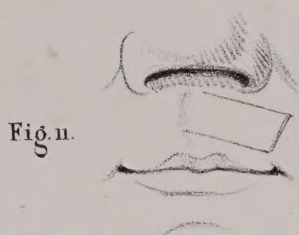


Fig. 11.



Fig. 14.

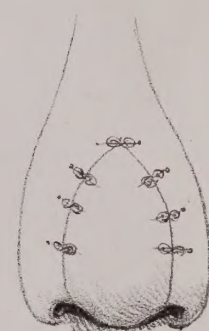


Fig. 17.



Fig. 9.

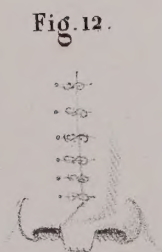


Fig. 12.

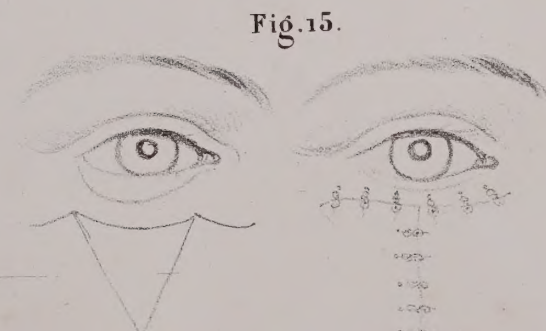


Fig. 15.

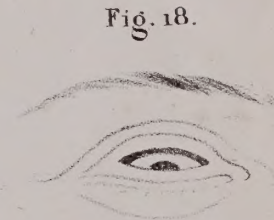


Fig. 18.

